**SEE THE ROYAL BALLET’S CRITICALLY ACCLAIMED NEW PRODUCTION OF**

**SWAN LAKE IN CINEMAS ACROSS THE USA FROM JULY 31**

Thursday June 12, 2018

**The Royal Opera House’s** 2017/2018 cinema series concludes with **The Royal Ballet’s** critically acclaimed production of *Swan Lake* with new choreography by [Liam Scarlett](http://www.roh.org.uk/people/liam-scarlett)**.** Filmed in high definition at The Royal Opera House in London’s iconic **Covent Garden** **Theatre**, the production is screening in **cinemas throughout the USA** from July 14 through September 15, with most major markets screening on **Tuesday, July 31**.

When The Royal Ballet’s new production of *Swan Lake* premiered earlier this year, The Guardian wrote, The Royal Ballet’s “spellbinding” *Swan Lake* “leaves you weeping.” The London Times raved, “What a magnificent achievement this is. The young choreographer Liam Scarlett has given Covent Garden its first new Swan Lake in 30 years, and it’s a winner.” The Independent cheered, “A new Swan Lake is a once-in-a-generation thing – and Liam Scarlett's starry and spectacular staging proves suitably grand.”

Cinemagoers can find screenings near them at the following link: <https://www.roh.org.uk/cinemas>

One of the best-loved of classical ballets, set to a sublime score by **Tchaikovsky**, *Swan Lake* will enchant audiences, particularly with choreography by the award-winning Liam Scarlett. The ballet follows the story of Prince Siegfried who one night encounters a flock of swans, one of whom reveals herself to be a beautiful woman called Odette. Odette is being held under a spell by the evil Von Rothbart, who later disguises his daughter Odile as Odette to trick Prince Siegfried into breaking his vow of love. But Siegfried is determined to save Odette, whatever the cost.

**Liam Scarlett** has created a new production, which remains faithful to the **Petipa-Ivanov** original but offers a fresh perspective on this much-loved ballet. Scarlett worked in collaboration with his long-term designer **John Macfarlane**.

The cast features [Marienela Nuñez](http://www.roh.org.uk/people/marianela-nunez) as Odette/Odille, [Vadim Muntagirov](http://www.roh.org.uk/people/vadim-muntagirov) as Prince Siegfried, [Benett Gartside](http://www.roh.org.uk/people/bennet-gartside) as Von Rothbart, [Elizabeth McGorian](http://www.roh.org.uk/people/elizabeth-mcgorian) as The Queen, [Alexander Campbell](http://www.roh.org.uk/people/alexander-campbell) as Benno, and [Akane Takada](http://www.roh.org.uk/people/akane-takada) and [Francesca Heyward](http://www.roh.org.uk/people/francesca-hayward) as Prince Siegfried’s Younger Sisters.

The orchestra of the Royal Opera House is conducted by [Koen Kessels](http://www.roh.org.uk/people/koen-kessels). The production has been directed for the screen by **Ross MacGibbon**.

The Royal Ballet’s Swan Lake will be shown in cinemas throughout the USA in collaboration with **Trafalgar Releasing** from July 14 through September 15, with most major markets screening on Tuesday, July 31. Find your nearest screening here: <https://www.roh.org.uk/cinemas>.

**END**

**About the Royal Opera House**

The Royal Opera House leads the way in delivering world-class opera and ballet screenings across cinemas in the UK. 2017/18 was the Royal Opera Houses’ most successful cinema season to date with more than 500,000 tickets sold in the UK for the first time and screenings now available in more than 500 venues across the UK. The Royal Opera House has seen a huge growth in the influence of independent cinemas, who now account for 45% of UK sales. Internationally, a partnership with Trafalgar Releasing sees our productions broadcast to more than 1,000 cinemas in 40 countries. Other digital platforms include the Royal Opera House YouTube channel with more than 322,000 subscribers accessing full length Royal Opera House content for free and reaching more audiences than any other arts organisation in the UK.

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